

Toot Toot Tootsie

201

Al Jolson, c. 1922

2-beat ♩ = 214

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of quarter and eighth notes, with some measures featuring half notes and rests. The harmony is indicated by chord symbols placed above the staff. The sequence of chords is: E♭, F7, B♭7, E♭, E♭, B♭dim, B♭7, B♭7, B♭+, E♭, E♭dim, B♭7, E♭, F7, B♭7, and E♭7. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, and concludes with a half note and a quarter rest.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody continues with quarter and eighth notes, including some measures with half notes and rests. The harmony is indicated by chord symbols placed above the staff. The sequence of chords is: E♭, E♭dim, B♭7, G7, C7, C+, F7, B♭7, E♭, E♭m, Fm7, B♭7, E♭, E♭dim, B♭7, E♭7, A♭, A♭7, F7, A7(♭5), F7, A7(♭5), B♭7, and B♭+. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, and concludes with a half note and a quarter rest.